

March 2016

Roseberry Times

Roseberry Guitars

Luthier
Scot Tremblay



A quality reproduction

The French-born Louis Panormo (1784-1862), along with his brothers, were considered to be 19th century England's finest guitar makers and among the only luthiers outside Spain making guitars "in the

Spanish style," as the labels in Panormo's guitars note.

Worldwide, there are only a handful of luthiers who build this model to the exact specifications of the original design, which is necessary to reproduce its brilliant sound.

Scot Tremblay has the distinction of being one of those luthiers.

Exceptional quality, affordable price: the Louise Palormo student model

Due to high demand, luthier and Roseberry Guitar owner Scot Tremblay is increasing production of his popular student model, the Louis Panormo guitar.

This affordable reproduction model is perfect for students, guitar teachers, and music academies.

"The Panormo has a bright, clean tone reminiscent of French or Italian guitars of the era," Tremblay said from his shop in Victoria, BC..

Tremblay recently completed an expansion of his shop, doubling his work space, and allowing for an increase in production from six per year, to 10 instruments.

"The Panormo is truly a beautiful sounding guitar," Tremblay says, "It is a wonderful instrument to build and play."

Hand-crafted from carefully hand-picked woods, the Panormo is an exquisite beginning guitar for that student who wishes to be inspired by the sound and quality of a fine instrument.

Tremblay is currently taking orders, and suggests interested buyers should act soon as the 2016 production schedule is quickly filling up.

To have arrange a viewing and demonstration of the Louis Panormo student guitar, contact Roseberry Guitars at 925 Arcadia Street, Victoria, B.C., Canada, V9A 5W8 or at: info@roseberryguitars.com. International inquiries are welcome.