

WELCOME TO ROSEBERRY GUITARS

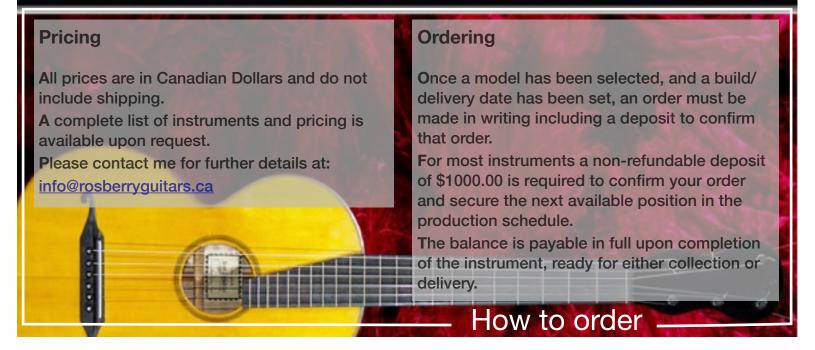
We are a small Luthier shop that specializes in traditional construction of Early Romantic Guitars, as well as restoration and repair of original instruments. Our company was born from a love for the 19th century guitar repertoire and a passion for the instruments upon which this music was played.

Our new guitars are built individually using time honoured techniques and meticulous craftsmanship, often surpassing the quality of the original instrument. We use the best, most interesting materials available to us and take our time to do it right. We are just as proud of our workmanship as you will be of your Roseberry guitar.

We also take great pride in restoring period guitars, paying close attention to the original detail and workmanship that has made these instruments some of the best examples of Old World craftsmanship.

Our approach as a Luthier is simple; the most important instrument we will ever build or restore is yours. Contact Scot Tremblay at: info@roseberryguitars.com





ABOUT SCOT TREMBLAY

Having played and studied Classical Guitar from an early age the instrument has always been a part of my life. After attending the University of Calgary Music Department in Calgary, Alberta, Canada I turned my attention to concretizing, teaching and other guitar related pursuits including the study of romantic period guitars and their construction.

Since 1985 I have å building on a part time basis and marketing my instruments through word of mouth and my company Roseberry Guitars. Although largely self

taught, in the mid 1980's I attended building classes with Jose Romanillos in Cordoba Spain and worked with noted American luthier Richard Schneider until his death in 1997. He being a fervent proponent of the ultramodern concert guitar never fully understood my fascination with those "Ancient relics" but never-theless was a dear friend and mentor.

Over the years I have visited many European Instrument collections in Spain, Germany, England, Italy and Scotland researching and documenting interesting instruments. Most recently (May 2007), I spent time in the Edinburgh University Collection researching a number of period instruments, most notably a six string ca. 1825 and Decacorde ca. 1827 both by Rene Lacote.

My instruments have

been played in concert and recording by Alexander Dunn, Richard Savino, Douglas Hensley, Pepe Romaro and others. My guitars have been featured in a number of articles and magazines including American Luthier.

Restoration of period instruments has been an interest of mine as well. A significant number of Panormo, Lacote and other 19th century instruments have made the journey to my shop, been restored and returned in top playing condition to their happy owners. Most notable is a Luis Panormo reputed to have been in the possession of the daughter of Fernando Sors, a late 19th century classical guitar by Jose Fernandez de Silva played by early 20th century Spanish virtuoso Miguel Llobet and

an Andres Marin guitar once owned by the Paraguayan master Augustin Barrios Mangore. See the instrument and the remarkable story here, http://www.mangore.com/mangore_guitar.html

Having just completed construction of a new large

workshop, I am turning my attention to building Early Romantic guitars full time. I am always happy to discus guitars and to take on interesting projects. All are welcome to visit my shop and there is always an extra chair in which to sit, relax and breathe in the sweet comforting scents of guitars being built. Contact Scot Tremblay at: info@roseberryquitars.com







