

# Early Romantic Guitars



## WELCOME TO ROSEBERRY GUITARS

**We** are a small Luthier shop that specializes in traditional construction of Early Romantic Guitars, as well as restoration and repair of original instruments. Our company was born from a love for the 19th century guitar repertoire and a passion for the instruments upon which this music was played.

**Our** new guitars are built individually using time honoured techniques and meticulous craftsmanship, often surpassing the quality of the original instrument. We use the best, most interesting materials available to us and take our time to do it right. We are just as proud of our workmanship as you will be of your Roseberry guitar.

**We** also take great pride in restoring period guitars, paying close attention to the original detail and workmanship that has made these instruments some of the best examples of Old World craftsmanship.

**Our** approach as a Luthier is simple; the most important instrument we will ever build or restore is yours. Contact Scot Tremblay at: [info@roseberryguitars.com](mailto:info@roseberryguitars.com)



### Pricing

All prices are in Canadian Dollars and do not include shipping.

A complete list of instruments and pricing is available upon request.

Please contact me for further details at:  
[info@rosberryguitars.ca](mailto:info@rosberryguitars.ca)

### Ordering

Once a model has been selected, and a build/delivery date has been set, an order must be made in writing including a deposit to confirm that order.

For most instruments a non-refundable deposit of \$1000.00 is required to confirm your order and secure the next available position in the production schedule.

The balance is payable in full upon completion of the instrument, ready for either collection or delivery.

How to order

# ABOUT SCOT TREMBLAY

**H**aving played and studied Classical Guitar from an early age the instrument has always been a part of my life. After attending the University of Calgary Music Department in Calgary, Alberta, Canada I turned my attention to concretizing, teaching and other guitar related pursuits including the study of romantic period guitars and their construction.

**S**ince 1985 I have been building on a part time basis and marketing my instruments through word of mouth and my company Roseberry Guitars. Although largely self



taught, in the mid 1980's I attended building classes with Jose Romanillos in Cordoba Spain and worked with noted American luthier Richard Schneider until his death in 1997. He being a fervent proponent of the ultramodern concert guitar never fully understood my fascination with those "Ancient relics" but nevertheless was a dear friend and mentor.

**O**ver the years I have visited many European Instrument collections in Spain, Germany, England, Italy and Scotland researching and documenting interesting instruments. Most recently (May 2007), I spent time in the Edinburgh University Collection researching a number of period instruments, most notably a six string ca. 1825 and Decacorde ca. 1827 both by Rene Lacote.

**M**y instruments have been played in concert and recording by Alexander Dunn, Richard Savino, Douglas Hensley, Pepe Romaro and others. My guitars have been featured in a number of articles and magazines including American Luthier.

**R**estoration of period instruments has been an interest of mine as well. A significant number of Panormo, Lacote and other 19th century instruments have made the journey to my shop, been restored and returned in top playing condition to their happy owners. Most notable is a Luis Panormo reputed to have been in the possession of the daughter of Fernando Sors, a late 19th century classical guitar by Jose Fernandez de Silva played by early 20th century Spanish virtuoso Miguel Llobet and



an Andres Marin guitar once owned by the Paraguayan master Augustin Barrios Mangore. See the instrument and the remarkable story here, [http://www.mangore.com/mangore\\_guitar.html](http://www.mangore.com/mangore_guitar.html)

**H**aving just completed construction of a new large workshop, I am turning my attention to building Early Romantic guitars full time. I am always happy to discuss guitars and to take on interesting projects. All are welcome to visit my shop and there is always an extra chair in which to sit, relax and breathe in the sweet comforting scents of guitars being built. Contact Scot Tremblay at: [info@roseberryguitars.com](mailto:info@roseberryguitars.com)

